**WENDY SHARPE AM**

**CURRICULUM VITAE**

***Born Sydney, Australia, lives and works in Sydney and Paris***

**Studies**

1978-1979 Art Certificate, Seaforth Technical College, Sydney, NSW

1980-1982 B. A. (Visual Arts), City Art Institute, Sydney, NSW

1983 Graduate Diploma of Education (Art) Sydney Institute of Education, NSW

1984 Graduate Diploma of Professional Art, City Art Institute, NSW

1991-1992 M.A. (Fine Arts), College of Fine Arts, University of NSW

**Awards, Major Commissions, Prizes and Residencies**

2023 Awarded an AM Order of Australia for significant service to visual arts, and the community

2022 *Winner,* Gold Award, Rockhampton Museum of Art QLD Judge Chris Saines

2021 10 x 30metres Portrait of Wendy Sharpe by Fintan Magee Marrickville Metro Sydney, NSW

2021 *Inner West 2021 International Women’s Day Honour Roll,* Inner West Council, Sydney, NSW

2020 *Women’s Empowerment Mural,* Newtown, Inner West Council, Sydney, NSW

2020 Resilience Fund – Survive, Australia Council for the Arts

2020 Resilience Fund – Create (Dreams in Dark Times), Australia Council for the Arts

2020 Action Fund for Visual Arts Projects, Copyright Agency

2019 Artist in Residence with Chimu Adventures in Svalbard, Norwegian Archipelago, The Artic

2019 *Winner,* Calleen Art Award, Cowra Regional Art Gallery, NSW

2019 *Winner,* Manly Artist Book Award, Northern Beaches Library, Manly, Sydney, NSW

2019 Artist in Residence Hamlin Fistula Foundation, Ethiopia

2019 Australia Day Artist, Sydney Morning Herald

2018 *Highly Commended,* Ravenswood Art Prize, Centenary Centre Gordon, Sydney, NSW

2017-2018 The State Library of NSW Artist in Residence, Sydney, NSW

2017-2018 Clayton Utz Art Partnership

2015-2016 Circus Oz Artist Residency, Melbourne, VIC and Sydney, NSW

2015 International Artist Residency, Zhouzhuang, China

2014 *Winner* Adelaide Perry Drawing Prize awarded by Edmund Capon

2014 Obracadobra Artist Residency, Oaxaca, Mexico

2013 *Winner* Manning Art Prize, Manning Regional Gallery, Taree, NSW

2012 Antarctica Artist Residency Mawson Centenary – Mawson’s Hut Foundation

2011 Taronga Zoo artist residency, Sydney, NSW

2008 - 2009 Commission: The Arts Centre Victoria - The Australian Ballet's tribute to the Ballet Russes Exhibition

2008 Artist Residency at the Australian Residency Cairo, Egypt, at the personal invitation of the Australian Ambassador

2006 Awarded tenancy of Cite Internationale Des Arts Studio, Paris for 2007 by the Art Gallery of New South Wales

2003 *Winner*, Allen Gamble Memorial Art Prize, Sydney, NSW

2003 *Winner*, The Portia Geach Memorial Prize Award, S.H. Ervin Gallery, Sydney, NSW

1999 Appointed as Australian Official Artist attached to the Australian Army History Unit in Dili, East Timor, Australian War Memorial, ACT

1998-99 Commissioned by the City of Sydney for Olympic pool murals based on the life of Annette Kellerman (8 panels), Cook & Phillip Aquatic Centre

1998 *Winner*, The Bathurst Art Prize, Bathurst Regional Art Gallery, NSW

1996 *Winner*, The Archibald Prize, Art Gallery of New South Wales, Sydney, NSW

1995 *Winner*, Kedumba Drawing Prize, NSW

1995 *Winner*, The Portia Geach Memorial Prize, SH Ervin Gallery, Sydney, NSW

1992 *Winner*, Robert Le Gay Bereton Drawing Prize, Art Gallery New South Wales, Sydney, NSW

1991-1992 The Australia Post Graduate Research Award

1990-1995 *Winner*, The Waverley Art Prize, NSW

1989 Mercedes Benz Scholarship: travel to Egypt, Israel, Greece, and Italy

1986 *Winner*, The Sulman Prize, Art Gallery of New South Wales, judged by Albert Tucker

1986 Awarded tenancy Cite International Studio, Paris, France

1986 Dyason Bequest

1986 Marten Bequest, Travelling Art Scholarship; Europe and New York

1986 Dr Denise Hickey Studio, Paris, France

1980 *Winner,* International Women’s Decade Poster, NSW

Finalist:

2023 *Finalist,* Mosman Art Prize, Mosman Art Gallery, NSW

2023 *Finalist, STILL* Coffs Harbour Regional Gallery,NSW

2023 *Finalist,* Naked and Nude, Manning Regional Art Gallery, Taree , NSW

2022 *Finalist,* Mosman Art Prize, Mosman, Sydney, NSW

2022 *Finalist,* Portia Geach, S.H Ervin Gallery, Sydney, NSW
2022 *Finalist,* Archibald Prize – Art Gallery of NSW, Sydney, NSW
 Touring: Bunjil Place, Melbourne, Blue Mountains Cultural Centre, Grafton Regional Gallery, Wagga Wagga
 Art Gallery, Museum of Art and Culture Lake Macquarie, Western Plains Cultural Centre Dubbo

2022  *Finalist*, Sulman Prize – Art Gallery of NSW, Sydney, NSW
2022 *Finalist*, Ravenswood Art Prize, Sydney, NSW

2022 *Finalist*, Darling Portrait Prize – National Portrait Prize, Canberra, ACT

2022  *Finalist,* Grace Cossington Smith Art Award, Abbotsleigh, NSW

2021 *Finalist*, Portia Geach, S.H Ervin Gallery, Sydney, NSW

2021 *Finalist,* Kennedy Art Prize, Adelaide, SA

2021 *Finalist,* Muswellbrook Art Prize 2021, NSW

2020 *Finalist,* National Works on Paper, Mornington Peninsula Gallery, VIC

2020 *Finalist,* The Archibald Prize, Art Gallery of NSW, Sydney

2020 *Finalist,* Mosman Art Prize, Mosman, Sydney, NSW

2020 *Finalist,* Portia Geach, S.H Ervin Gallery, Sydney, NSW

2020 *Finalist,* Kilgour Art Prize, Newcastle Art Gallery, NSW

2019 *Finalist,* The Darling Portrait Prize, National Portrait Gallery, Canberra, ACT

2019 *Finalist*, Doug Moran Art Prize, Sydney, NSW

2019 *Finalist,* Ravenswood Art Prize,Sydney, NSW

2019 *Finalist,* Meroogal Women’s Art Prize, NSW

2019 *Finalist,* Dobell Drawing Prize, Sydney, NSW

2019 *Finalist,* Muswellbrook Art Prize, NSW

2018 Finalist, *Highly Commended,* Ravenswood Art Prize, Centenary Centre Gordon, Sydney, NSW

2018 *Finalist,* Grace Cossington Smith Art Prize, Abbotsleigh, NSW

2018 *Finalist,* Portia Geach Award, Sydney, NSW

2018 *Finalist,* Fishers Ghost Award, Sydney, NSW

2018 *Finalist,* Meroogal Women’s Art Prize, Nowra, NSW

2018 *Finalist,* Ravenswood Art Prize, Centenary Centre Gordon, Sydney, NSW

2018 *Finalist,* ‘Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

2017 *Finalist*, ‘Portia Geach Memorial Award’, S.H Ervin Gallery, Observatory Hill, The Rocks, Sydney, NSW

2016 *Finalist,* ‘Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

2015 *Finalist,* Doug Moran Portrait Prize, Juniper Hall, Paddington, NSW

2015 *Finalist*, ‘Muswellbrook Art Prize’, Muswellbrook Gallery, NSW

2014 *Finalist*, ‘Portia Geach Memorial Award’, S.H Ervin Gallery, Observatory Hill, The Rocks, Sydney, NSW

2014 *Finalist*, ‘The Jacaranda Acquisitive Drawing Award (JADA)’, Grafton Regional Gallery, NSW. Travelling to: Redcliffe City Regional Gallery, QLD, Broken Hill Regional Gallery, NSW and Tamworth Regional Gallery, NSW

2014 *Finalist*, ‘Grace Cossington Smith art award’, Grace Cossington Smith Gallery, Wahroonga, Sydney, NSW

2014 *Finalist*, ‘Alice Prize’ Alice Springs Art Foundation, NT

2014 *Finalist,* ‘The Archibald Prize’, Art Gallery of NSW, Sydney

2013 *Finalist,* ‘The Archibald Prize’, Art Gallery of NSW, Sydney

2023 *Finalist, STILL* Coffs Harbour Regional Gallery*,* NSW

2013 *Finalist*, ‘Doug Moran National Portrait Prize’, NSW

2012 *Finalist* ‘Dobell Prize for Drawing’, Art Gallery of New South Wales, NSW

2012 *Finalist* ‘National Works on Paper Award’, Mornington Peninsula Regional Gallery, VIC

2012 *Finalist,* ‘The Archibald Portrait Prize’, Art Gallery of New South Wales, Sydney, NSW

2012 – 2014 *Finalist* ‘Jacaranda Acquisitive Drawing Award’, Grafton Regional Art Gallery, NSW. Travelling to: Redcliffe City Art Gallery, QLD, University of the Sunshine Coast, QLD, New England Regional Art Museum, NSW, Hervey Bay Regional Gallery, QLD, Griffith Regional Gallery, NSW, Tamworth Regional Gallery, NSW, Bundaberg Regional Gallery, QLD Caboolture Regional Art Gallery, QLD, Gympie Regional Gallery, OLD

2012 *Finalist* ‘Mosman Art Prize’, Mosman Regional Gallery Mosman, Sydney, NSW

2011 *Finalist,* ‘The Dobell Prize for Drawing 2011’, Finalist Exhibition, Art Gallery of New South Wales, Sydney

2011 *Finalist,* ‘Adelaide Perry Drawing Prize’, Finalist Exhibition, The Croydon PLC, Sydney, NSW

*2009 Finalist,* ‘The Doug Moran Portrait Prize’, Finalist Exhibition, State Library of NSW, Sydney and travelling

2009 *Finalist,* ‘The Sulman Prize’, Finalist Exhibition, Art Gallery of New South Wales, Sydney, NSW

2009 *Finalist,* ‘Adelaide Perry Drawing Prize’, Finalist Exhibition, Adelaide Perry Gallery, Croydon, Sydney, NSW

2008 *Finalist,* ‘Jada Drawing Prize’, Finalist Exhibition, Grafton Regional Art Gallery and Travelling

2008 *Finalist,* ‘Jada Drawing Prize’, Grafton Regional Gallery, NSW and Travelling

2007 *Finalist,* ‘The Dobell Prize for Drawing’ Art Gallery of New South Wales, Sydney, NSW

2006 *Finalist,* ‘Kilgour Painting Prize Finalist Exhibition’, Newcastle Region Gallery, NSW

2006 *Finalist,* ‘The Dobell Drawing Prize’, Art Gallery of New South Wales, Sydney, NSW

2006 *Finalist,* ‘The Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

2005 *Finalist,* ‘The Dobell Prize for Drawing’, Art Gallery of New South Wales, Sydney, NSW

2004 *Finalist,* ‘The Wynne Prize’, Art Gallery of New South Wales, Sydney, NSW

2004 *Finalist,* ‘The Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

2004 *Finalist,* ‘The Dobell Prize for Drawing’, Art Gallery of New South Wales, Sydney, NSW

2004 *Finalist,* ‘Mosman Art Prize’, Mosman Art Gallery, Sydney, NSW

2003 *Finalist,* ‘The Dobell Prize for Drawing’, Art Gallery of New South Wales, Sydney, NSW

2002 *Finalist,* ‘The Dobell Prize for Drawing’, Art Gallery of New South Wales, Sydney, NSW

2002 *Finalist,* ‘Portia Geach Memorial Portrait Prize’, S.H. Ervin Gallery, Sydney, NSW

2000 *Finalist,* ‘The Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

2000 *Finalist,* ‘The Dobell Prize for Drawing’, Art Gallery of New South Wales, Sydney, NSW

1999 *Finalist,* ‘The Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

1999 *Finalist,* ‘The Dobell Prize for Drawing’, Art Gallery of New South Wales, Sydney, NSW

1999 *Finalist,* ‘The Portia Geach Memorial Portrait Prize’, S.H. Ervin Gallery, Sydney, NSw

1996 *Finalist,* ‘The Archibald Portrait Prize’, Art Gallery of New South Wales, Sydney, NSW

1996 *Finalist,* ‘The Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

1996 *Finalist,* ‘The Dobell Prize for Drawing’, Art Gallery of New South Wales, Sydney, NSW

1995 *Finalist,* ‘The Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

1996 *Finalist,* ‘The Archibald Portrait Prize’, Art Gallery of New South Wales, Sydney, NSW

1995 *Finalist,* ‘The Dobell Prize for Drawing’, Art Gallery of New South Wales, Sydney, NSW

1994 *Finalist,* ‘The Archibald Portrait Prize’, Art Gallery of New South Wales and Travelling Exhibition: Goulburn Regional Art Gallery, Broken Hill Regional Art Gallery, Tamworth Regional Art Gallery, NSW

1993 *Finalist,* ‘Portia Geach Memorial Portrait Prize’, S.H. Ervin Gallery, Sydney, NSW

1992 *Finalist,* ‘The Portia Geach Memorial Portrait Prize’, S.H. Ervin Gallery, Sydney, NSW

1991 *Finalist,* ‘The Portia Geach Memorial Portrait Prize’ S.H. Ervin Gallery, Sydney, NSW

1985 *Finalist,* ’The Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

**Solo Exhibitions**

 2023 ‘Wheel of Fortune‘ King Street Gallery on William, Darlinghurst, Sydney, NSW

2022 ‘A Dance to the Music of Time‘ Lake Macquarie Museum of Art and Culture, NSW

2022 ‘Paintings about Magic and Time Passing’, Aarwun Galleries, Canberra, ACT

2022 ‘Transience’ Philip Bacon Galleries, Brisbane, QLD

2022 ‘*Her Shoes’*, Fundraising Exhibition for Lou’s Place Women’s Refuge, Juniper Hall, Sydney, NSW

2021 ‘Paintings about Magic and Time Passing’ - Linton & Kay Gallery Perth, WA

2021 ‘Where is the little Street?’ Sydney Jewish Museum, NSW

2021 ‘*Pandora’s Box’,* Nicholas Thompson, Melbourne, VIC
2020 – 2021 ‘Ghosts’, Mosman Art Gallery, Sydney, NSW

2020 ‘MAGIC’, King Street Gallery on William, Sydney, NSW

2020 ‘Celebrating Women: Hamlin Fistula Foundation’, Macquarie Space Gallery, Sydney, NSW

2019 ‘The Most Northly Exhibition’, Artic Unveiled, Svalbard, Norway

2019 ‘Paris’, Linton and Kay Galleries, Subiaco, Perth, WA

2019 ‘Paris Stories’, Philip Bacon Galleries, Brisbane, QLD

2019 ‘Western Front WWI’, Philip Bacon Galleries, Brisbane, QLD

2019 “Wanderlust “ Manly Art Gallery and Museum , Sydney NSW

2018 ‘Paris Windows’ King Street Gallery on William. Darlinghurst, Sydney, NSW

2018 ‘Secrets’ Maitland Regional Gallery, NSW

2018 ‘Wanderlust’, Aarwun Gallery Canberra, ACT

2017- 2018 ‘Wendy Sharpe’, Clayton Utz, Bligh Street, Sydney, NSW

2017 ‘Wanderlust’, Mornington Peninsula Regional Gallery, VIC

2017 ‘Burlesque and Circus’, Linton and Kay, Perth, WA

2017 ‘Burlesque and Circus’ Aarwun Gallery Canberra, ACT

2017 ‘House of Dreams and The Book of Constant Stars ‘, Juniper Hall, Sydney, NSW

2016 ‘Wendy Sharpe’, Linyi Contemporary Art Centre China

2016 ‘Cultural Exchange of Australia and China’, Qinghua Centre, Linyi China

2016 6th Shandong Cultural Industries Fair Jinan, China

2016 ‘China Stories’ Shanghai Cultural Centre and Art Gallery Shanghai China

2016 ‘CIRCUS’, King Street Gallery on William. Darlinghurst, Sydney, NSW

2016 ‘Butt Naked Salon’, with the Australian Art Quartet. Yellow House, Sydney, NSW

2016 ‘Theatre of Dreams’, Drawing Projects UK, Trowbridge, UK

2016 ‘Wanderlust’ – Tweed Regional Gallery, Murwillumbah QLD

2016 ‘Beautiful Monsters’, Philip Bacon Galleries, Brisbane, QLD

2016 Prints, Fire Station Gallery, Melbourne, VIC

2015 ‘Theatre of Dreams’, Michael Reid Gallery, Berlin, Germany

2015 ‘Seeking Humanity – Portraits of Asylum Seekers’, The Muse, Ultimo TAFE, Sydney/ Belconnen Art Centre, Canberra/ Penrith Regional Gallery, Sydney, Mary McKillop Place Museum North Sydney, NSW

2015 ‘Painting for Antarctica’ (with Bernard Ollis), The Australian National Maritime Museum, Sydney, NSW

2014 ‘Le Regard de Deux Australiens’, Espace Beaujon, 75008 Paris, France

2014 ‘Night’, King Street Gallery on William, Darlinghurst, Sydney, NSW

2014 ‘Conversations with Matisse’, Philip Bacon Galleries, Brisbane, QLD

2013 ‘Wendy Sharpe’s Antarctica’, Long Gallery, Salamanca Art Centre, Hobart, TAS

2013 ‘Burlesque and Backstage’, Buratti Fine Art, North Fremantle, WA

2013 ‘Truth or Dare’, Muk Muk Fine Art, Darwin, NT

2013 ‘Make Believe’, Ecosse Gallery, Exeter, Southern Highlands, NSW

2012 ‘Burlesque’, King Street Gallery on William, Darlinghurst, Sydney, NSW

2012 ‘Wendy Sharpe’s Antarctica’, Australian National Maritime Museum, Darling Harbour Sydney, NSW

2012 ‘Artist & Model’, Buratti Fine Art, North Fremantle, WA

2012 ‘Walking Dream’, Ecosse Gallery, Exeter, NSW

2011 ‘Artist and Model’, MARS Gallery, Port Melbourne, VIC

2011 ‘Wendy Sharpe: The Imagined Life’ (major survey retrospective), S.H. Ervin Gallery, Sydney, NSW

2011 ‘Travel’, Philip Bacon Galleries, Brisbane, QLD

2010 ‘Venice’, King Street Gallery on William, Sydney, NSW

2008 ‘Travel’, MARS Gallery, Port Melbourne, VIC

2008 ‘Intimacy and Solitude’, Adele Boag Gallery, Adelaide, SA

2008 ‘Paris’, King St Gallery on William, Sydney, NSW

2007 ‘Stories from the Studio’, Philip Bacon Galleries, Brisbane, QLD

2006 ‘Couples’, MARS Gallery, Port Melbourne, VIC

2006 ‘The Opera Series Paintings and Drawings’, King Street Gallery on Burton, Sydney, NSW

2006 ‘Million Dollar Mermaid’, Australian National Maritime Museum, Sydney, NSW

2005 ‘Artist & City & Spanish Series’, Chapman Gallery, Canberra, ACT

2004 ‘Paintings’, King Street Gallery on Burton, Sydney, NSW

2004 ‘Travel Paintings’, Phillip Bacon Gallery, Brisbane, QLD

2003 ‘Recent Paintings’, Chapman Gallery, Canberra, ACT

2003 ‘Paintings’, Phillip Bacon Gallery, Brisbane, QLD

2002 ‘Wendy Sharpe: a selection of works 1999-2002’, King Street Gallery on Burton at Span Galleries, Melbourne, VIC

2002 ‘New Paintings’, King Street Gallery on Burton, Sydney, NSW

2000 ‘New Beginnings-East Timor’, Australian War Memorial, Canberra, ACT

2000 ‘East Timor’, King Street Gallery on Burton, Sydney, NSW

1999 ‘Drawings, Paintings and Mixed Media Works for The Annette Kellermann Mural’ (at Cook & Phillip Aquatic Centre, Sydney), King Street Gallery on Burton, Sydney, NSW

1997 ‘Night Paintings’, King Street Gallery on Burton, Sydney, NSW

1996 ‘New Work’, King Street Gallery on Burton, Sydney, NSW

1995 ‘New Work’, King Street Gallery on Burton, Sydney, NSW

1993 ‘Recent Paintings’, Michael Nagy Gallery, Sydney, NSW

1991 ‘Ghosts’, Pod Theatre, Sydney, NSW

1990 ‘Magic Paintings’, DC Art Gallery, Sydney, NSW

 1989 ‘Recent Paintings’, DC Art Gallery, Sydney, NSW

1987 ‘Selected Work’, Nidus Gallery, Sydney, NSW

1986 ‘Fire Inside’, First Impressions Gallery, Sydney, NSW

1987 ‘Lingering Images’, Visual Arts Gallery, Sydney, NSW

1985 ‘Sex and Death’, Nicholson Street Gallery, Sydney, NSW

**Selected Group Exhibitions**

2023 ’Salon des Refuses’, S. H. Ervin Gallery, Sydney, NSW

2022 Treasures from the Vault – Manly Art Gallery and Museum, Sydney , NSW

2022 Captivate – Centenary exhibition, The National Art School, Sydney
2022 *Art for Ukraine,* Sea Street Galley, Meadow Bank, Sydney, NSW
2022 *Interface and Transition*, Anne Gallery, South Yarra, Melbourne, VIC
2022 *Finalist*, Archibald Prize – Art Gallery of NSW, Sydney, NSW
 Touring: Bunjil Place, Melbourne, Blue Mountains Cultural Centre, Grafton Regional Gallery, Wagga Wagga Art Gallery, Museum of Art and Culture Lake Macquarie, Western Plains Cultural Centre Dubbo
2022  *Finalist*, Sulman Prize – Art Gallery of NSW, Sydney, NSW
2022  *Finalist,* Grace Cossington Smith Art Award, Abbotsleigh, NSW
2022 *Winner*, *The Gold Art Award Invitational Exhibition,* Rockhampton Museum of Art, QLD
2022 *Treasures from the Vault*, Manly Art Gallery, NSW

2021 *Archie 100: A Century of the Archibald Prize,* Art Gallery of NSW, Geelong Gallery, Cairns Art Gallery, Art Gallery of SA, Queen Victoria Museum and Art Gallery, Launceston, Bathurst Reginal Gallery, Museum and Art Gallery of NT, Home of the Arts, Gold Coast, National Portrait Gallery, Canberra, 6 November 2021 – 28 January 2024

2021 *9 x 5*, Hill End Arts Council, Hill End, NSW

2021 *Sydney Harbour: Treasures From the Vault,* Manly Art Gallery and Museum, Sydney, NSW

2021 *Finalist*, Portia Geach, S.H Ervin Gallery, Sydney, NSW

2021 Salon des Refuses David Roche Foundation, Adelaide, SA

2021 *Finalist,* Kennedy Art Prize, Adelaide, SA

2021 *DARK,* Wendy Sharpe & Steven Cavanagh*,* Bathurst Regional Art Gallery, NSW

2021 *The Figure,* Philip Bacon Galleries, Brisbane, QLD

2021 *Finalist,* Muswellbrook Art Prize 2021, NSW

2020 *Finalist,* National Works on Paper, Mornington Peninsula Gallery, Victoria

2020 *Burlesque Museum,* Kensington Street Studios, Chippendale, Sydney, NSW, 19 November

2020 *PANDEMIC!,* The State Library of NSW, Sydney, 5 September – 24 January 2021

2020 *Finalist,* The Archibald Prize, Art Gallery of NSW, Sydney

2020 *Finalist,* Mosman Art Prize, Mosman, Sydney, NSW

2020 *Finalist,* Portia Geach, S.H Ervin Gallery, Sydney, NSW

2020 *Self Portrait,* Manly Art Gallery and Museum, Sydney, NSW

2020 *Finalist,* Kilgour Art Prize, Newcastle Art Gallery, NSW

2020 *Tradition and Transformation II: Taiwan-Australian International Watercolour Exhibition.* Dadun Cultural Centre, Taichung City, Taiwan, 30 May – 17 June

2020 *Eye to Eye,* National Portrait Gallery, Canberra, ACT

2019 *Finalist,* The Darling Portrait Prize, National Portrait Gallery, Canberra, ACT

2019 *Finalist*, Doug Moran Art Prize, Sydney, NSW

2019 *Finalist,* Ravenswood Art Prize,Sydney, NSW

2019 Salon Des Refuses, S. H. Ervin Gallery, Sydney, NSW

2019 The Most Northerly Art Exhibition – Two person exhibition with Bernard Ollis, Svalbard Norwegian Archipelago, The Arctic

2019 *Winner,* Artist Book Award, Manly Art Gallery, Sydney, NSW

2019 *Finalist,* Meroogal Women’s Art Prize, NSW

2019 *Winner,* Calleen Art Award, NSW

2019 *Finalist,* Dobell Drawing Prize, Sydney, NSW

2019 *Finalist,* Muswellbrook Art Prize, NSW

2019 Australia Day Artist, Sydney Morning Herald

2018 Finalist, *Highly Commended,* Ravenswood Art Prize, Centenary Centre Gordon, Sydney, NSW

2019 ‘Inside/Outside’ King Street Gallery on William, Sydney, NSW

2018 ‘Destination Sydney’, S.H. Ervin Gallery, Sydney, NSW

2018 ‘100 years on’ King Street Gallery, Sydney, NSW

2018 ‘Salient: Contemporary artists at the Western Front’ Travelling Exhibition 2018– 2020

New England Regional Art Museum, NSW: 24 March – 3 June 2018

Bathurst Regional Art Gallery, NSW: 10 August – 7 October 2018

Anzac War Memorial, Sydney, NSW: 21 October 2018– 17 February 2019

Bank Art Museum. Moree, NSW: 5 March – 29 April 2019

Muswellbrook Regional Arts Centre, NSW: 11 May – 30 June 2019

Tweed Regional Gallery, NSW: 21 November – 16 February 2020

2018 New Galleries, State Library of NSW

2018 ‘Elsewhere - Travels through Morocco, Egypt, Syria Iran and Central Asia’, exhibition with Bernard Ollis

HR Gallop Gallery, CSU Wagga Wagga, NSW - 13 August to 7 September 2018
Griffith Regional Art Gallery, NSW - 29 September to 4 November 2018
Western Plains Cultural Centre, Dubbo, NSW: May - June 2019

The Glasshouse, Port Macquarie, NSW: 20 July - 29 September 2019

Tamworth Regional Art Gallery, NSW: 8 February - 22 March 2020

2018 *Finalist,* Grace Cossington Smith Art Prize, Abbotsleigh, NSW

2018 *Finalist,* Portia Geach Award, Sydney, NSW

2018 *Finalist,* Fishers Ghost Award, Sydney, NSW

2018 *Finalist,* Meroogal Women’s Art Prize, Nowra, NSW

2018 *Finalist,* Ravenswood Art Prize, Centenary Centre Gordon, Sydney, NSW

2018 ‘The Art of Friendship’, Gallery Lane Cove, Sydney, NSW

2018 *Finalist,* ‘Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

2018 ’Salon des Refuses’, S. H. Ervin Gallery, Sydney, NSW

2018 ‘Interiors’, Orange Regional Gallery, Orange, NSW

2018 ‘Salient – Contemporary Artists at the Western Front ‘

New England Regional Gallery, NSW 23 March-3 June 2018

Bathurst Regional Art Gallery, NSW 10 August-7 October

The Anzac Memorial Sydney, NSW October 2018

17 February 2019, Bank Art Museum Moree 5 March- 29 April 2019

Muswellbrook Regional Arts Centre 11 May- 30 June 2019, Tweed

Regional Gallery 21 November- 16 February 2020.

2018 Australian Women Artists’, Philip Bacon Galleries, Brisbane, QLD

2018 ‘Art from Our Souls’. New Chinese Australian Art Society, St Magdalen's Chapel, *Guest Artist*, Wolli Creek, Sydney, NSW

2017 ‘Cabaret’, *Guest Artist,* Glen Street Theatre, Belrose, Sydney, NSW

2017 ’Salon des Refuses’, S. H. Ervin Gallery, Sydney, NSW

2017 ‘Wendy Sharpe and Bernard Ollis – Etchings’, The Fire Station Gallery Melbourne VIC

2017 *Finalist*, ‘Portia Geach Memorial Award’, S.H Ervin Gallery, Observatory Hill, The Rocks, Sydney, NSW

2017 ‘From the Collection: Wendy Sharpe and Bernard Ollis: Life and Travels’ Blue Mountains City Gallery, NSW

2016 ‘Battle for Berrima Show’, Berrima Artspace, E2, Berrima, NSW

2016 ‘Prints from the Griffith Studio’, Wood Works Gallery, Bungendore, NSW

2016 ’Salon des Refuses’, S. H. Ervin Gallery, Sydney, NSW

2016 *Finalist,* ‘Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

2016 ‘The Collection’, The Blue Mountains Cultural Centre, Katoomba, NSW

2016 Drawing Exhibition, Untitled Factory, Rue Gabrielle 18eme. Paris, France

2016 ‘Self Portrait Exhibition’ Yellow House, Potts Point Sydney, NSW

2016 ‘WAR – A Playground Perspective’, Newington Armory Gallery, NSW

2016 ‘Collection: La Femina’, Grafton Regional Gallery, NSW

2015 Gold Coast City Art Prize, Gold Coast City Art Gallery, QLD

2015 *Finalist,* Doug Moran Portrait Prize, Juniper Hall, Paddington, NSW

2015 ‘Escape to Antarctica, Shackleton’, Sydney Maritime Museum, NSW

2015 ‘The Art of Shakespeare’ with Bell Shakespeare, Sydney Opera House, Sofitel Melbourne, Parliament House, Canberra, ACT

2015 ’Salon des Refuses’, S. H. Ervin Gallery, Sydney, NSW and Mornington Peninsula Art Gallery, Mornington, VIC

2015 ‘Mug Shot- Still Life Exhibition’, Ecosse Gallery, Exeter, NSW

2015 ‘Newtown Romantics’, Penny Contemporary Gallery, Hobart, Tasmania

2015 ‘Australian Masterworks’, Handmark, Hobart, Tasmania

2015 ‘Labourers, Luminaries & Lieutenants’, Muse Gallery, Ultimo, Sydney, NSW

2015 ‘Painting for Antarctica: Wendy Sharpe and Bernard Ollis Follow Shackleton’, Australian National Maritime Museum, Darling Harbour, Sydney, NSW

2015 ‘Shackleton: Escape from Antarctica’, Australian National Maritime Museum, Darling Harbour, Sydney, NSW

2015 ‘The Australians’, 12Gallery, Auckland, New Zealand

2015 *Finalist*, ‘Muswellbrook Art Prize’, Muswellbrook Gallery, NSW

2015 ‘Private Lives - Artist as Collector’, S.H Ervin Gallery, Observatory Hill, The Rocks, Sydney, NSW

2014 *Finalist*, ‘Portia Geach Memorial Award’, S.H Ervin Gallery, Observatory Hill, The Rocks, Sydney, NSW

2014 *Finalist*, ‘The Jacaranda Acquisitive Drawing Award (JADA)’, Grafton Regional Gallery, NSW. Travelling to: Redcliffe City Regional Gallery, QLD, Broken Hill Regional Gallery, NSW and Tamworth Regional Gallery, NSW

2014 *Finalist*, ‘Grace Cossington Smith art award’, Grace Cossington Smith Gallery, Wahroonga, Sydney, NSW

2014 *Finalist*, Alice Prize

2014 ‘Forty Years’, Philip Bacon Galleries, Brisbane, QLD

2014 Australian Watercolour Institute Exhibition, Gosford Regional Gallery, NSW

2013 ‘Figurative Show’, Buratti Fine Art, Perth, WA

2013 ‘Auto Portrait’, Ecosse Gallery, NSW

2013 *Finalist*, ‘Mosman Art Prize’, NSW

2013 *Winner* ‘Manning Art Prize’, Taree, NSW

2013 *Finalist*, ‘Doug Moran National Portrait Prize’, NSW

2012 *Finalist* ‘Dobell Prize for Drawing’, Art Gallery of New South Wales, NSW

2012 *Finalist* ‘National Works on Paper Award’, Mornington Peninsula Regional Gallery, VIC

2012 ‘Virtual Reality – Interpreting the Landscape’, King Street Gallery at Newcastle University Gallery NSW

2012 – 2014 *Finalist* ‘Jacaranda Acquisitive Drawing Award’, Grafton Regional Art Gallery, NSW. Travelling to: Redcliffe City Art Gallery, QLD, University of the Sunshine Coast, QLD, New England Regional Art Museum, NSW, Hervey Bay Regional Gallery, QLD, Griffith Regional Gallery, NSW, Tamworth Regional Gallery, NSW, Bundaberg Regional Gallery, QLD Caboolture Regional Art Gallery, QLD, Gympie Regional Gallery, OLD

2012 – 2014 ‘In Two Art’, Artists Couples Exhibition: Maitland Regional Gallery, NSW, S.H. Ervin Gallery Sydney, NSW, Orange Regional Gallery, NSW, Goulburn Regional Gallery, NSW, Swan Hill Regional Gallery, NSW Wollongong City Gallery, NSW, Grafton Regional Gallery, NSW, Dalby Regional Gallery, QLD

2012 ‘The Animal’, King Street Gallery on William, Darlinghurst, Sydney, NSW

2012 *Finalist* ‘Mosman Art Prize’, Mosman Regional Gallery Mosman, Sydney, NSW

2012 ‘The Archibald Portrait Prize’, Art Gallery of New South Wales and Travelling Exhibition: TarraWarra Museum of Art, VIC, Newcastle Art Gallery, NSW, Cowra Regional Art Gallery, NSW, Western Plains Cultural Centre, Dubbo, NSW, Grafton Regional Gallery, NSW, Hawkesbury Regional Gallery, NSW, New England Regional Gallery, NSW

2011 *Finalist,* ‘The Dobell Prize for Drawing 2011’, Finalist Exhibition, Art Gallery of New South Wales, Sydney

2011 ‘Prints from the Griffith Studio’, Hazelhurst Regional Art Gallery, Sydney, NSW

2011 ‘Zoo Residency Exhibition’, Newcastle Regional Art Gallery, NSW

2011 ‘Arkaba Station’, King Street Gallery on William, Sydney, NSW

2011 *Finalist,* ‘Adelaide Perry Drawing Prize’, Finalist Exhibition, The Croydon PLC, Sydney, NSW

2010 ‘Slow Burn - A century of Australian woman artists from a private collection’, S.H. Ervin Gallery, Sydney, NSW

2010 ‘Tales from the City’, Wendy Sharpe & Bernard Ollis, Orange Regional Art Gallery, NSW

2009 ‘The Grand Tour’, Two person show with Bernard Ollis, United Galleries, Perth, WA

2009 ‘In the Wings’ Touring exhibition from The Arts Centre Melbourne, VIC

2009 ‘Collections’ Hawkesbury Regional Gallery Windsor NSW

2009 ‘Salon des Refuses’ S. H. Ervin Gallery, Sydney, NSW

2009 *Finalist,* ‘The Doug Moran Portrait Prize’, Finalist Exhibition, State Library of NSW, Sydney and travelling

2009 *Finalist,* ‘The Sulman Prize’, Finalist Exhibition, Art Gallery of New South Wales, Sydney, NSW

2009 *Finalist,* ‘Adelaide Perry Drawing Prize’, Finalist Exhibition, Adelaide Perry Gallery, Croydon, Sydney, NSW

2008 *Finalist,* ‘Jada Drawing Prize’, Finalist Exhibition, Grafton Regional Art Gallery and Travelling

2008 ‘Urban Myth’, Two Person show with Bernard Ollis, United Galleries, Perth, WA

2008 ‘Drawn Encounters’, Wimbledon College of Art, London, UK

2008 ‘Sordid Tales’, NG Art Chippendale, Sydney, NSW

2008 *Finalist,* ‘Jada Drawing Prize’, Grafton Regional Gallery, NSW and Travelling

2007 ‘Cuisine and Country’, curated by Gavin Wilson travelling Australian regional galleries

2007 *Finalist,* ‘The Dobell Prize for Drawing’ Art Gallery of New South Wales, Sydney, NSW

2007 ‘9 x 5 Show’, The Savage Club, Melbourne, VIC

2007 ‘Dusk til Dawn’, Delmar Gallery, Sydney, NSW

2007 ‘Squared’, Greenhill Galleries, Perth, WA

2007 ‘Group Therapy’, Chapman Gallery, Canberra, ACT

2006 *Finalist,* ‘Grafton Drawing Prize’, Grafton Regional Gallery, NSW

2006 ‘Redlands Art Prize’, Mosman Regional Gallery, NSW

2006 *Finalist,* ‘Kilgour Painting Prize Finalist Exhibition’, Newcastle Region Gallery, NSW

2006 *Finalist,* ‘The Dobell Drawing Prize’, Art Gallery of New South Wales, Sydney, NSW

2006 ‘Defiance Drawing Show’, Defiance Gallery, Sydney, NSW

2006 ‘Mining the Archive’ Hillend Art Gallery, Curated by Gavin Wilson, NSW

2006 ‘The Art of the Operatic’ The Arts Centre Melbourne, VIC

2006 ‘The Salon Des Refuses’, S.H. Ervin Gallery, Sydney, NSW

2006 ‘The Delmar Codex’, curated by Nick Vickers Delmar gallery Sydney, NSW

2006 ‘Exhibition of Drawing Prize Finalists’, Adelaide Perry Gallery, Sydney, NSW

2006 *Finalist,* ‘The Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

2006 ‘The Big Picture’, curated by Nick Vickers, Delmar Gallery, Sydney, NSW

2006 ‘Australian Art’, Hongik University Gallery, Seoul, South Korea

2005 - 2007 ‘Fireworks’, tracing the incendiary in Australian Art, curated by Gavin Wilson travelling exhibition

2005 ‘Witness to War’, Mornington Regional Art Gallery, VIC & Travelling Exhibition

2005 ‘The Defiance Drawing Show’, Defiance Gallery, Sydney, NSW

2005 ‘The Salon Des Refuses’, S.H. Ervin Gallery, Sydney, NSW

2005 ‘Gold Coast City Art Prize’, QLD

2005 ‘Walking the Line’, National Art School, Sydney, NSW

2005 *Finalist,* ‘The Dobell Prize for Drawing’, Art Gallery of New South Wales, Sydney, NSW

2004 *Finalist,* ‘The Wynne Prize’, Art Gallery of New South Wales, Sydney, NSW

2004 *Finalist,* ‘The Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

2004 *Finalist,* ‘The Dobell Prize for Drawing’, Art Gallery of New South Wales, Sydney, NSW

2004 ‘Drawcard’, National Art School, Sydney, NSW

2004 ‘2004 The Year in Art’, National Trust, S.H. Irvin Gallery, Sydney, NSW

2004 *Finalist,* ‘Mosman Art Prize’, Mosman Art Gallery, Sydney, NSW

2004 ‘Spectrum 2004’, FONAS, Parliament House, Sydney, NSW

2004 ‘Westpac Art Prize’, Sydney, NSW

2004 ‘Reg Richardson Collection Exhibition’, Mosman Art Gallery, Sydney, NSW

2003 ‘The Salon Des Refuses’ S.H. Ervin Gallery, Sydney, NSW

2003 *Finalist,* ‘The Dobell Prize for Drawing’, Art Gallery of New South Wales, Sydney, NSW

2003 *Winner, ‘*The Portia Geach Memorial Portrait Prize’, S.H. Ervin Gallery, Sydney, NSW

2003 ‘Art Gallery of New South Wales - 50th Anniversary Exhibition and Auction’ Sydney, NSW

2003 *Winner,* ‘Allen Gamble Memorial Art Prize’ (in conjunction with Mosman Art Prize), Mosman Art Gallery, Sydney, NSW

2003 ‘Ned Kelly-Framed’, National Trust of Australia, S.H. Ervin Gallery, Sydney, NSW

2002 *Finalist,* ‘The Dobell Prize for Drawing’, Art Gallery of New South Wales, Sydney, NSW

2002 ‘Exhibition’, King Street Gallery at Span Galleries, Melbourne, VIC

2002 ‘Kedumba Drawing Prize’, Kedumba Gallery, Wentworth Falls, NSW

2002 *Finalist,* ‘Portia Geach Memorial Portrait Prize’, S.H. Ervin Gallery, Sydney, NSW

2002 ‘Erotica’, Metro5, Melbourne, VIC

2002 ‘Salon des Refuses’, S.H. Ervin Gallery, NSW

2001 ‘Federation’, curated by John McDonald National Gallery of Australia, Canberra, ACT

2001 ‘A Studio in Paris – Australian Artists at the Cite’, curated by Jane Watters, S.H. Ervin Gallery Sydney, NSW

2001 ‘Works on Paper’, two person show with Nora Heysen, Von Bertouch Gallery, Newcastle, NSW

2001 ‘Studio Tradition’, curated by Therese Kenyon, Manly Art Gallery and Museum, Sydney, NSW

2001 ‘Bat, Ball and Brush, A Summer of Cricket and Art at the Sydney Cricket Ground’, Sydney, NSW

2001 ‘Art on Steel’, Museum of Contemporary Art, Sydney; Wollongong City Gallery, NSW

2001 ‘Exhibition’, Museum of Tropical Queensland, & Travelling Exhibition

2000 *Finalist,* ‘The Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

2000 ‘Last Show of the Year’, King Street Gallery on Burton, Sydney, NSW

2000 ‘The Greatest Show on Earth’, Cutcliffe Gallery, Sydney, NSW

2000 ‘Ceramics and Works on Paper’, collaborative with Janna Ferris, Chapman Gallery, Canberra, ACT

2000 ‘Melbourne Contemporary Art Fair’, King Street Galleries, Royal Exhibition Building, Melbourne, VIC

2000 *Finalist,* ‘The Dobell Prize for Drawing’, Art Gallery of New South Wales, Sydney, NSW

1999 *Finalist,* ‘The Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

1999 *Finalist,* ‘The Dobell Prize for Drawing’, Art Gallery of New South Wales, Sydney, NSW

1999 ‘Last Show of the Year’, King Street Gallery on Burton, Sydney, NSW

1999 *Finalist,* ‘The Portia Geach Memorial Portrait Prize’, S.H. Ervin Gallery, Sydney, NSW

1998 ‘Last Show of the Year’, King Street Gallery on Burton, Sydney, NSW

1997 ‘Gallery Artists’, King Street Gallery on Burton, Sydney, NSW

1996 *Winner, '*The Archibald Portrait Prize', Art Gallery of New South Wales, Sydney, NSW

1996 *Finalist,* ‘The Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

1996 *Finalist,* ‘The Dobell Prize for Drawing’, Art Gallery of New South Wales, Sydney, NSW

1996 ‘Gallery Artists’, King Street Gallery, Sydney, NSW

1995 ‘The (Last) Christmas Show’, Women’s Gallery, Melbourne, VIC

1995 ‘The Archibald Portrait Prize’, Art Gallery of New South Wales and Travelling Exhibition: Moree Regional Art Gallery, NSW Dubbo Regional Art Gallery, NSW Wagga Wagga Regional Art Gallery, NSW

1995 *Winner,* ‘The Portia Geach Memorial Portrait Prize’ S.H. Ervin Gallery, Sydney, NSW

1995 *Finalist,* ‘The Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

1995 *Finalist,* ‘The Dobell Prize for Drawing’, Art Gallery of New South Wales, Sydney, NSW

1995 *Winner,* ‘Kedumba Drawing Prize’, Kedumba Gallery, Wentworth Falls, NSW

1994 *Finalist,* ‘The Archibald Portrait Prize’, Art Gallery of New South Wales and Travelling Exhibition: Goulburn Regional Art Gallery, Broken Hill Regional Art Gallery, Tamworth Regional Art Gallery, NSW

1994 ‘Erotic/Exotic’, two person show with Tim Schultz, Barry Stern Gallery, Sydney, NSW

1994 ‘Exhibition’, King Street Gallery on Burton, Sydney, NSW

1993 *Finalist,* ‘Portia Geach Memorial Portrait Prize’, S.H. Ervin Gallery, Sydney, NSW

1992 ‘Critic’s Choice’, Macquarie Gallery, Sydney, NSW

1992 *Finalist,* ‘The Portia Geach Memorial Portrait Prize’, S.H. Ervin Gallery, Sydney, NSW

1992 ‘Salon des Refuses’, S.H. Ervin Gallery, Sydney, NSW

1991 ‘Erotic/Exotic’, Inner Circle Gallery, Sydney, NSW

1991 *Finalist,* ‘The Portia Geach Memorial Portrait Prize’ S.H. Ervin Gallery, Sydney, NSW

1991 ‘A Figurative Focus’, Tamworth Regional Art Gallery, NSW

1991 ‘The Intimate Experience (Australian Women’s Images of Women)’, Ivan Dougherty Gallery, Sydney, NSW

1990 ‘International Women’s Exhibition’, Women’s Gallery

1989 ‘Modern Muses: Classical Mythology in Australian Art (1940 – 1989)’, S.H. Ervin Gallery, Sydney, NSW

1988 ‘Elysian Muses Return’, EMR Gallery, Sydney, NSW

1988 ‘Fresh Art’, S.H. Ervin Gallery, Sydney, NSW

1986 *Winner,* The Sulman Prize - Art Gallery of New South Wales, Sydney, NSW

1985 *Finalist,* The Sulman Prize - Art Gallery of New South Wales, Sydney, NSW

**Artwork Collections**

Adelaide Perry Collection, Croydon, NSW

ANZAC Memorial, Sydney, NSW
Art Gallery of Ballarat, VIC

Art Gallery of New South Wales, Sydney

Arts Centre, VIC

Australian War Memorial, Canberra, ACT

ANZAC Memorial, Sydney, NSW

Australian Embassy, Paris, France

Bathurst Regional Art Gallery, NSW

BHP Australia

Blue Mountains City Art Gallery, NSW

City of Belmont, Perth, WA

City of Sydney Council, NSW

Grafton Regional Gallery, NSW

Hawkesbury Regional Gallery, NSW

Kedumba Drawing Collection

Lake Macquarie Museum of Art and Culture

Maitland Regional Gallery, NSW

Manly Regional Gallery, NSW

Manning Regional Gallery, VIC

Mosman Art Gallery, NSW

National Art School, Sydney, NSW

National Maritime Museum, Sydney, NSW

National Portrait Gallery, ACT

Northern Beaches Library, Manly, Sydney, NSW

Orange Regional Gallery, NSW

Qantas, Australia
Rockhampton Museum of Art, QLD

State Library of NSW

State Library of Queensland
Sydney Jewish Museum, NSW

Tweed River Art Gallery, NSW

University of Queensland

University of Sydney, NSW

Warringah Council, NSW

Waverley Council, NSW
Yarrila Arts and Museum, Coffs Harbour, NSW

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2022 McDonald, John ‘The good, the bad, and the ugly: the Archibald in 10 paintings’, June 9
2022 Perry, Kevin ‘Can painting change a negative mindset? This week on SPACE 22’, Blackbox Tv, June 7
2022 Perry, Kevin ‘Archibald winning artist WENDY SHARPE sets painting challenge on SPACE 22’ Blackbox TV, May 31
2022 Knox, David ‘Space 22: May 31’, TV Tonight, May 27
2022 Low, Lenny Anne ‘ Your A to Z guide to the very best things to do in Sydney this winter’, May 27
2022 Helen Pitt and Linda Morris, ‘Blak Douglas Wins with Carla Dickens Portrait’, May 13
2022 Byram, Vickii ‘ ABC TV original series Space 22 explores the beneficial effect of creativity on mental health’,
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 Morning Herald, May 12
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 Magazine, April 13
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2020 ‘Living with Art: Wendy Sharpe’, Art Almanac, 17 August.

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2004 Hill, Peter. ‘Two to tango’, *The Sydney Morning Herald*, Spectrum, 16-17 October. P18.

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2003 Musa, Helen. ‘New book captures the true colours of war’,*The Canberra Times,* 21 May.

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2003 Symmonds, Diana. ‘An Artist at her Peak’, *The Sunday Telegraph,* 19 October. P120.

2003 Ball, Amelia. ‘Portrait wins Praise’, *The Glebe and Inner Western Weekly,* 8 October. P23.

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2002 Thomas, David. ‘Erotica Today’, catalogue for ‘Erotica’ exhibition, *Metro5*, 27 February – 17 March.

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2002 Lumby, Carrie. ‘Two Kings’, *Australian Art Collector*, Issue 19, Jan-March. P62.

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2001 Bevan, Scott. ‘East Timor Drawings’, (cover and review), *Newcastle Herald Weekend Supplement*, 24 February.

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2000 Wilkens, Lola. ‘New Beginnings-East Timor’, *Australian War Memorial Catalogue.*

2000 Kidd, Courtney. ‘Critic’s Picks’, *The Sydney Morning Herald*, 18-24 August. P27.

2000 Hynes, Victoria. ‘Sharpe focus on East Timor’, Galleries, *The Sydney Morning Herald*, August. P15.

2000 Auty, Giles. ‘Into the breach with paintbrush’, Arts Review, *The Weekend Australian*, 15-16 July. P23.

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1999 Stuart, Sarah. ‘Sydney’s new pool opens with a splash’, *Sunday Telegraph*, 8 February.

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1999 McCabe, Susan. ‘Million Dollar Mermaid’, *Artwrite*, Issue 18. Pp.28-29.

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1999 Ross, Peter. ‘Let’s Face It (The History of the Archibald Prize)’, *Art Gallery of NSW*, front cover.

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1999 Smee, Sebastian. ‘In Combative Mode’, The Galleries, *The Sydney Morning Herald*, 12 October. P17.

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1998 Mooney, Susan. ‘Archibald in its intimacy’, *Inner Western Suburbs Courier*, 9 March.

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1997 Watson, Bronwyn. ‘It pays to read between the lines’, *The Bulletin: Art*, 23 September. P73.

1997 McDonald, John. ‘Serious Fun’, *The Sydney Morning Herald*, 10 May.

1997 Fortescue, Elizabeth. ‘Winner rides a higher profile’, *The Daily Telegraph.*

1996 Turner, Brook. ‘Suffering for our art’, Agenda, *The Sydney Morning Herald,* 26 July. P13.

1996 Merten, Margaret. ‘Body of work’, Good Weekend, *The Sydney Morning Herald Magazine,* 29 June. Pp.18-19.

1996 James, Bruce. ‘Dedication and a sensual dignity’, *The Age*, 27 March. P20.

1996 Cochrane, Peter. ‘Diana in thongs walks off with Archibald’, *The Sydney Morning Herald*, 25 March. P1.

1996 McDonald, John. ‘The sentimental prize’, Spectrum Arts, *The Sydney Morning Herald*, 16 March, P14.

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1996 Smee, Sebastian. ‘Win lose and draw’, *The Sydney Morning Herald*, October.

1995 James, Bruce. ‘Geach winner true to award’s ideals’, *The Melbourne Age*, 8 November.

1995 Auty, Giles. ‘There’s no place for arrogance’, *The Weekend Australian*, 22 October.

1995 McDonald, John. ‘Brush Power’, *The Sydney Morning Herald,* 21 October.

1995 McGillick, Paul. ‘Talented Women on Show’, *The Financial Review*, 20 October.

1995 Cochrane, Peter. ‘A portrait of the artist-with milk-crate’, *Sydney Morning Herald*, 20 October.

1995 James, Bruce. ‘The Archibald, a portrait of dishwasher dullness’, *The Age*, 19 April.

1995 Fortescue, Elizabeth. ‘Drawing from Life’, *The Daily Telegraph Mirror*, 29 April. P107.

1995 James, Bruce. ‘Archibald Prize’, *The Age,* 27 March.

1994 Lynn, Elwyn. ‘Solemn search for the soul’, *The Australian Weekend Review*, 26 March. P10.

1992 Fenner, Felicity. ‘Sexuality in the Work of Six Contemporary Women Painters’.

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1991 Fenner, Felicity. ‘A Figurative Focus’ (catalogue essay), *Tamworth City Gallery*, April - May.

1991 *The Sydney Review,* August.

1991 Webb, Belinda. Catalogue, *Ivan Dougherty Gallery*, August.

1990 Delaruelle, Jacques. *Art Monthly*, April.

1989 Gibson, Emily. *The Sydney Morning Herald*, 18 June.

1989 Allen, Christopher. *The Sydney Morning Herald,* 23 June.

1989 Loxley, Anne. ‘Modern Muses: Classical Mythology in Australian Art, 1940’, catalogue, *S.H. Ervin Gallery.*

1988 Loxley, Anne. *The Sydney Morning Herald*, 27 November.

1987 Hoad, Brian. *The Bulletin*, 13 January.

1987 McDonald, John. *The Sydney Morning Herald*, 3 January.

**Publications (covers, posters and illustrations)**

2021 Borderless: A transnational anthology of feminist poetry, Cover Edited Saba Vasefi, Melinda Smit and Yvette Holt

2021 CD Cover, ‘These Moments Given’, Compositions of Kate Bush by Michael Bartolomei

2020 Book Cover & 20 Drawings for ‘Postcards from Tomorrow’, edited by Kim Chandler McDonald

2020 CD Cover, ‘Dark All Day’, Sarah Connor

2010 Book Cover ‘Hecate: An Interdisciplinary Journal of Women’s Liberation’ by Carole Ferrier

1995 Book Cover & Illustrations, ‘Women’s Sexuality Culture: Cross Cultural Perspectives on Sexuality’ by Spongberg, Larbalestler and Winn

1992 Dysart, Dinah. Paroissien, Leon. ‘Eroticism – Images of Sexuality in Australian Art’, *Craftsman House.*

1984 Theatre Poster, ‘Peggy Sue’ by Jack Hibberd, Off Broadway Theatre

1984 Theatre Poster, ‘LOOT’ by Joe Orton, Off Broadway Theatre, Sydney, NSW

 **Collaboration – Clothing**

 2023 Girls Night Out, Silk Jacket with the Social Outfit, Newtown, Sydney, NSW

 **Professional Associations and Honours**

2023 Awarded an AM Order of Australia for significant service to visual arts and the community .

2018 Fellow of the Royal Society of NSW

2018 Awarded Fellowship of the National Art School, Sydney, NSW

 2016- current, Ambassador for the Asylum Seeker Centre, Sydney, NSW

 2012-2013 Anzac Centenary Advisory Arts Committee. Australian Government. Canberra, ACT

 2005-2011 Member of Council -Australian War Memorial. Canberra, ACT

**Selected Art Prize Judge**

Hadley’s Art Prize

National Capital Art Prize

Naked and Nude Art Prize

Wangaratta Art Prize

Doug Moran Art Prize

The Portia Geach Memorial Art Prize

The Sulman Prize

The Lane Cove Art Prize

The Black Swan Portrait Prize (twice)

The Warringah Art Prize

The Perc Tucker Art Prize

Paddington Art Prize

Hunters Hill Art Prize (twice)

The Blake Prize

The Gold Coast City Art Prize

The Waverley Art Prize (twice)

The Brett Whiteley Art Scholarship

The Sustainable Art Prize (twice)

The Moree Art Prize

The Mosman Art Prize

Jazz Festival Art Prize Wangaratta

National capital Art Prize

North Sydney Art Prize

UNICEF Art Prize

Royal Art Society Art Prize

The Kirribilli Art Prize

Bowral Art Prize

The Environmental Art Prize Tap Gallery

Royal Queensland Art Society Prize

Martin Hanson Memorial Art Award

Art on the Rocks

Gulgong Arts Council

**Performance, Mural and Live Drawing**

2023 ‘The Witching Hour’, Concert with Elena Kats-Chernin, Mosman Art , The Prince of Wales Opera House Gulgong, NSW June 10

2021 ‘The Witching Hour’, Concert with Elena Kats-Chernin, Mosman Art Gallery, Sydney, 26 February

2020 ‘Ghosts’, Mosman Art Gallery, NSW

2020 ‘Women’s Empowerment Mural’, Newtown, Sydney, NSW

2018 ‘Secrets’, Maitland Regional Gallery, NSW

2017 ‘The Enraged Musicians’, collaboration with the Australian Art Quartet

 Unashamedly Original Festival, City Recital Hall Sydney, NSW

2016 ‘Wendy Sharpe’, Linyi Contemporary Art Centre, China

2016 ‘Theatre of Dreams’, Drawing Projects UK, Trowbridge, UK

2016 ‘Cultural Exchange of Australia and China’, Qinghua Centre, Linyi China

2016 ‘China Stories’, Shanghai Cultural Centre and Art Gallery Shanghai China

2016 Butt Naked Salon, collaboration with the Australian Art Quartet, The Yellow House Sydney, NSW

**Public Interviews etc (Radio & Television) – Since 2016**

2023 Indigenous Art fair with Simon Marnie, Weekend mornings ABC Radio Sydney Sunday, 2 July

2023 Public Art Weekend mornings ABC Radio Sydney with Simon Marnie, Sunday, 12 Feb

2022 ‘*Women’s Justice Network Interview’,* Afternoons with Josh Szepps, 12:30pm, 14 Nov

2022 *Her Shoes Interview,* ABC Radio Sydney with Simon Marnie, April 24
2022 *Her Shoes Interview,* Eastside Radio with Claudia Chan, April 29
2022 *Her Shoes Interview*, ABC Radio Sydney with Indira Naidoo, 22 April

2022 *Space 22*, ABC TV, Two programs as featured artist, 31 May and 7 June
2022 *Sight Unseen,* Compass, ABC TV, Documentary about my mural at Sydney Jewish Museum
2022 *Foreign Influence*, TV interview with Elina Reddy
2022 *Her Shoes* Interview with Diana Simmonds, East Side Radio, Sydney, 4 April

2022 *Conversations with Sarah Kanowski*, ABC Radio National, Sydney, 21 January
2021 Matisse Discussion, Eastside Radio with Diana Simmonds, Sydney, 30 November

2021 ‘Sit for an Artist’, NAVA - Covid artists support videos TV and social media

2021 ‘Stories from the Archibald’ , The history Listen , ABC Radio National

2021 Where is the little Street? with Simon Marnie ABC radio Sydney, 7 August

2021 ‘DARK: Wendy Sharpe & Steven Cavanagh, Bathurst Radio 2BS, 8 April

2021 ‘Finding the Archibald ‘ 3 part ABC TV series , aired May 2021

2021 ‘In Conversation: Wendy Sharpe with Simon Marnie’, Mosman Art Gallery, Sydney, 28 February

2020 ‘Ghosts Exhibition at Mosman Art Gallery’, Interview with Merran Regan, Northside Radio, 13 December

2020 ‘Ghosts at Mosman Art Gallery’, Interview with The Mix, ABC TV 21 November

2020 ‘From Unseen to Resilient’. Interview about Ghosts Exhibition at Mosman Art Gallery with Maisy Stapleton, East Side Radio, 10 December 2020

2020 Interview with Richard Morecroft, About *Magic* Exhibition, October 2020

2020 ‘Talking with Painters’ with Maria Stoljar, In discussion about *Magic* Exhibition, Podcast, October 2020

2020 Long form interview with Paul Neeson East Side radio, Sydney Arts program 18th September

2020 Long-form Interview, Sunday Mornings ABC with Simon Marnie, 6 September

2020 ‘Life Drawing Live’ SBS Television, hosted by Rove McManus, 4 July

2019 Afro FM, Ethiopia, November

2019 ‘Why Wendy Sharpe is setting up her easel in an Ethiopian hospital’, Ed Ayres The Hub on Arts ABC Radio National, October

2020 Chanel 9 News, State Library Collection 2020

2019 ‘Destination Sydney’, ABC TV Weekend Breakfast, 5 January

2019 ‘Destination Sydney’, Wendy Harmer and Robbie Buck, ABC Radio Sydney,11 January

2018 ‘Destination Sydney with Maisy Stapleton’ Eastside Radio Sydney, 13 December

2018 ‘Destination Sydney with Wendy Harmer and Robbie Buck’, ABC Sydney, 6 December

2018 The Hub on Art with Ed Ayres, ABC Radio National, 1 May

2018 ‘Lamp light’, ABC Media, December

2018 ‘TEDTalk: Asylum Seeker Portrait Project’, TED Talk, University of NSW, 22 September

2018 ‘Talking with Painters’, Episode 45, Maria Stoljar, May 12

2017 ‘The Archibald’, 7 part documentary, Foxtel Media

2017 ‘Behind the Curtain’, ABC Radio, Perth

2017 ABC TV Weekend Breakfast, 15 October

2016 One Plus One: Interview with Jane Hutcheon, ABC TV, 8 September

**Public Talks (A Selection)**

Institutions, Community Centres & Art Schools

Art Gallery of New South Wales, Sydney

National Gallery of Australia, Canberra

National Portrait Gallery, Canberra

Australian War Memorial, Canberra

National Art School, Sydney

Sydney College of the Arts

University of New South Wales

School of Art and Design

Asylum Seeker Centre, Sydney

Clayton Utz, Sydney

High Schools (various)

Rockhampton Museum of Art, Sydney

Royal Queensland Art Society, Queensland

Sydney Jewish Museum

Annandale Art Centre, Sydney

Art Centre Melbourne

Regional Galleries, NSW

Armidale
Bathurst Regional Gallery

Blue Mountains

Casula Powerhouse
Coffs Harbor

Dubbo

Grafton

Griffith

Hazelhurst

Lake Macquarie
Maitland

Manly art gallery

Mornington Peninsula

Mosman Art Gallery

New England Regional Gallery

Newcastle

Orange

Port Macquarie

S.H. Ervin

Tweed

Wangaratta

Regional Galleries, QLD:

Brisbane – Metro Arts
Cairns

Gladstone

Gold Coast Regional Gallery

HOTA Gold Coast

Lismore
Rockhampton

Perc Tucker

Townsville

Various commercial galleries, universities and art schools.